Exhibit 27

PLAINTIFFS' RESPONSE TO DEFENDANTS' MOTION TO EXCLUDE GENERAL CAUSATION TESTIMONY OF PLAINTIFFS' EXPERTS

Case No.: 4:22-md-03047-YGR MDL No. 3047

In Re: Social Media Adolescent Addiction/Personal Injury Products Liability Litigation

	Page 1
1 2 3 4	SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF LOS ANGELES SPRING STREET COURTHOUSE
5	COORDINATION PROCEEDING JUDICIAL COUNCIL SPECIAL TITLE [RULE 3.400] COORDINATION PROCEEDING NO. 5255 IN RE: SOCIAL MEDIA
7	ADOLESCENT ADDICTION Lead Case Number For (JCCP No. 5255) Filing Purposes: 22STCV21355
9 10 11 12	THIS DOCUMENT RELATES TO: Assigned Coordination Hon. Carolyn B. Kuhl Christina Arlington Smith, SSC-12 et al., v. TikTok Inc., et al., Case No. 22STCV21355, Los Angeles Superior Court
13 14 15 16 17 18 19 20 21 22 23	VIDEOTAPED DEPOSITION OF IAN GOTLIB, Ph.D. HIGHLY CONFIDENTIAL Friday, July 11, 2025 PALO ALTO, CALIFORNIA
24 25	Reported By: KATHLEEN A. MALTBIE, STENOGRAPHIC REPORTER California CSR 10068, Nevada CCR 995, Texas CSR 12212, RPR-RMR-CRR-CCRR-CLR-CRC-RDR

1 Q. Do you see the post-COVID-19 assessment 2 there, the Methods section? 3 A. Yes, you're right. I apologize. 4 Q. So is it correct that this poster did 5 involve administering the social media 1 San Francisco Bay Area who were participating in 2 larger longitudinal study assessing the effects of 3 early life stress on psychobiology across puberty; 4 is that correct? 5 A. Correct.	e 72
2 there, the Methods section? 3 A. Yes, you're right. I apologize. 4 Q. So is it correct that this poster did 5 involve administering the social media 2 larger longitudinal study assessing the effects of 3 early life stress on psychobiology across puberty; 4 is that correct? 5 A. Correct.	
3 A. Yes, you're right. I apologize. 4 Q. So is it correct that this poster did 5 involve administering the social media 3 early life stress on psychobiology across puberty; 4 is that correct? 5 A. Correct.	n a
4 Q. So is it correct that this poster did 5 involve administering the social media 4 is that correct? 5 A. Correct.	
5 involve administering the social media 5 A. Correct.	
6 A. Yes. 6 Q. And that's that longitudinal cohort from	
7 Q use questionnaire? 7 the NIH grant we discussed earlier, correct?	
8 Is that correct? 8 A. Correct.	
9 A. That's correct. 9 Q. Thanks. And thank you for the reminder.	
10 Q. Okay. And that's a self-reporting tool, 10 Do you consider that a large sample size?	
11 correct? 11 A. We did when we started. Not so much now	w.
12 A. Correct. 12 Q. Okay. Under the Methods and Materials	
13 Q. Okay. In your reports, you criticize 13 section of the study, which starts at the bottom of	
14 studies of the relationship between social media and 14 the first page, and then continues, you write (as	
15 mental health on the basis that they often rely on 15 read):	
16 self-reported symptoms rather than clinical 16 Participants self-reported	
17 diagnoses, correct? 17 their depressive symptoms using the	
18 A. Correct. 18 ten-item version of the Children's	
19 Q. Okay. And you do that in paragraph 86 of 19 Depression Inventory.	
20 your initial report, one place, if you could 20 Is that correct?	
21 confirm? 21 A. Correct.	
22 A. Yes, that's correct. 22 Q. Okay. And you continue (as read):	
Q. Okay. Let's look at Tab O, please. Oh, 23 This widely used reliable	
24 okay, if you you actually already have this one. 24 measure has been shown to have	
25 If you could turn back to Exhibit 14. If you don't 25 convergent validity with clinician	
Page 71	ge 73
Page 71 Page 71 1 find it, let me know. 1 ratings of depression symptoms and	je 13
2 A. I have it. 2 diagnosis.	
3 O Okay Voulre doing better than me in 3 Is that correct?	
3 Q. Okay. You're doing better than me in 3 Is that correct?	
4 tracking exhibits. 4 A. Correct.	
4 tracking exhibits. 5 Exhibit 14 was a study entitled "Effects" 4 A. Correct. 5 Q. Does that mean that the Children's	
4 tracking exhibits. 5 Exhibit 14 was a study entitled "Effects 5 Q. Does that mean that the Children's 6 of the COVID-19 Pandemic on Mental Health and Brain 6 Depression Inventory is a self-report tool that has	
4 tracking exhibits. 5 Exhibit 14 was a study entitled "Effects 5 Q. Does that mean that the Children's 6 of the COVID-19 Pandemic on Mental Health and Brain 7 Maturation in Adolescents: Implications for 5 Q. Does that mean that the Children's 6 Depression Inventory is a self-report tool that has 7 been shown to have a strong relationship to clinical forms.	
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4 tracking exhibits. 5 Exhibit 14 was a study entitled "Effects 6 of the COVID-19 Pandemic on Mental Health and Brain 7 Maturation in Adolescents: Implications for 8 Analyzing Longitudinal Data," correct? 9 A. Correct. 10 Q. And you're the primary author on this 4 A. Correct. 5 Q. Does that mean that the Children's 6 Depression Inventory is a self-report tool that has 7 been shown to have a strong relationship to clinic. 8 diagnoses of depression? 9 A. Yes. 10 Q. Okay. And you also then use the Social	
4 tracking exhibits. 5 Exhibit 14 was a study entitled "Effects 6 of the COVID-19 Pandemic on Mental Health and Brain 7 Maturation in Adolescents: Implications for 8 Analyzing Longitudinal Data," correct? 9 A. Correct. 10 Q. And you're the primary author on this 11 study? 4 A. Correct. 5 Q. Does that mean that the Children's 6 Depression Inventory is a self-report tool that has 7 been shown to have a strong relationship to clinical diagnoses of depression? 9 A. Yes. 10 Q. Okay. And you also then use the Social 11 Anxiety and Physical Symptoms subscales of the	
4 tracking exhibits. 5 Exhibit 14 was a study entitled "Effects 6 of the COVID-19 Pandemic on Mental Health and Brain 7 Maturation in Adolescents: Implications for 8 Analyzing Longitudinal Data," correct? 9 A. Correct. 10 Q. And you're the primary author on this 11 study? 12 A. On the yes, I am. 4 A. Correct. 5 Q. Does that mean that the Children's 6 Depression Inventory is a self-report tool that has 7 been shown to have a strong relationship to clinical diagnoses of depression? 9 A. Yes. 10 Q. Okay. And you also then use the Social 11 Anxiety and Physical Symptoms subscales of the 12 Multidimensional Anxiety Scale for Children to	
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4 tracking exhibits. 5 Exhibit 14 was a study entitled "Effects 6 of the COVID-19 Pandemic on Mental Health and Brain 7 Maturation in Adolescents: Implications for 8 Analyzing Longitudinal Data," correct? 9 A. Correct. 10 Q. And you're the primary author on this 11 study? 12 A. On the yes, I am. 13 Q. And this is a study from 2022, correct? 14 A. '23, I think. Oh, it says '22 on the 15 bottom. Okay. 16 Q. Dates are sometimes confusing on these, 17 because they are published or online at a different 18 time than they say. 19 A. Right. 20 Q. Okay. This study sought to assess if the 21 pandemic adversely affected adolescents' mental 22 health and neurodevelopment, correct? 4 A. Correct. 5 Q. Does that mean that the Children's 6 Depression Inventory is a self-report tool that has 7 been shown to have a strong relationship to clinic. 8 diagnoses of depression? 9 A. Yes. 10 Q. Okay. And you also then use the Social 11 Anxiety and Physical Symptoms subscales of the 12 Multidimensional Anxiety Scale for Children to 13 assess anxiety symptoms, correct? 14 A. Yes. 15 Q. That's also a self-reporting tool? 16 A. It is. Both of those measures, the 17 Children's Depression Inventory and the MASC, a 18 measures of symptoms of depression and anxiety, 19 respectively. 20 But they are not diagnostic tools. 21 Q. Right. 22 And then you note that you also assessed	are,

19 (Pages 70 - 73)

	Page 74		Page 76
1	A. Correct.		correct?
2	1	2	A. Correct.
3	A. That's correct.	3	Q. And this article is a 2021 article?
4		4	A. Correct.
5	· · · · · · · · · · · · · · · · · · ·	5	Q. This is a longitudinal study, correct?
6		6	A. Yes. It's the same longitudinal study.
7	and externalizing problems, like conduct disorders	7	Q. And this study focused on the
8			evaluating the relationship between early life
9	Q. Thanks. That was going to be my next	9	1 ,
10	•	10	A. I'm sorry, I just want to check to see
11	So, in other words, for this study, you	11	Q. Of course.
	relied on adolescents self-reporting to assess	12	A if it's "onset" of depression.
13		13	Q. Go ahead.
14	F	14	A. So I don't I don't think, looking at
15			this right now, that it's predicting onset. I think
	report. It's the Discussion section. A. Mm-hmm.		it's predicting levels of depression.
17		17	Q. Okay.
18 19	, 1	18 19	A. Depressive symptoms.
20	altered adolescent mental health		Q. The final clause of the background statement
21		20	A. Yes.
22	and neurodevelopment, at least in the short-term.	22	Q on the first page says (as read):
23	Is that correct?	23	placing them at higher risk
24		24	for developing symptoms of
	of young people.	25	depression.
	· • · · ·	23	•
	Page 75		Page 77
1	Q. And that is the conclusion you drew based	1	That would be onset?
	on the analysis of the self-reporting tools that you	2	A. We typically think of onset of a disorder,
	• .		and this wasn't measuring disorders, but we can
4	A. Correct.		think of the development of symptoms.
5	Q. Okay.	5	Q. Okay. And this study used the Traumatic
6	MR. GOOLD: When you're done with this, it would be about time for a break.	7	Events Screening Inventory for Children, correct? A. Correct.
7			
8	MS. HAZAM: Absolutely. Let me just	8	Q. That's another self-reporting tool,
	check. I have one more study. Is that an okay time? Similar.	10	correct? A. Well, it's not. It's an interview.
11	MR. GOOLD: Okay.	11	Q. It's an interview. I see.
12	MS. HAZAM: Okay.	12	And were the interviews conducted by
13	MR. GOOLD: If that's okay with the		psychologists?
	witness.	14	A. They were conducted by trained graduate
15	MS. HAZAM: And if it's okay with you.		
16			interviews.
	BY MS. HAZAM:	17	Q. Mm-hmm. Let's see.
18	Q. And this is another one you already have,	18	You also used in this study the Center for
	which is Exhibit 13.		Epidemiology Studies' Depression for Children scale,
20	A. Okay.		correct?
21	Q. This is the one that is entitled "Early	21	A. Correct.
	Life Stress Predicts Depressive Symptoms in	22	Q. And was that a self-report tool?
	Adolescents During the COVID-19 Pandemic: The	23	A. It was.
	Mediating Role of Perceived Stress."	24	Q. And you referred to it as a well-validated
25	You're the leading author on this article,		measure of depressive symptoms for older children

20 (Pages 74 - 77)

_		
_	e 174	Page 176
1 spend five hours a day on social media?2 A. As a person, I think that's a lot, but as	$\begin{vmatrix} 1 \\ 2 \end{vmatrix}$	A. Oh, no.
3 a scientist, I haven't seen those data.		Q. Okay. Do you know what the difference is between an Instagram Reel and an Instagram Story?
4 Q. What about eight hours per day?	4	A. No.
5 A. Same answer.	5	Q. Do you know how Instagram's algorithm
6 Q. 15 hours per day?		works?
7 A. Same answer.	7	A. No.
8 Q. 20 hours a day?	8	Q. So do you know if it only delivers you
9 A. Let me think. Same answer.		things that you search for?
10 Q. Okay. Do you know if the defendants in	10	A. I don't know that.
11 this case allow children under 13 on their	11	Q. Do you know if the algorithm relies on
12 platforms?		content in determining what you see?
13 A. I don't know for sure. My understanding	13	A. I don't know how it works.
14 is that they don't collect data, privacy data, from	14	Q. Okay. Do you know the difference between
15 anyone under 13. I'm not sure about allowing pe	ople 15	Facebook's News Feed and Timeline?
16 under 13 on their platforms.	16	A. No, I'm sorry, I don't.
Q. How do they know when someone is und	er 13, 17	Q. When someone opens TikTok, do you know the
18 do you know?	18	first page they see by default?
19 A. I don't know. I don't know.	19	A. No.
Q. Okay. Do you know if there are default	20	Q. Do you know what a stitch is on TikTok?
21 time limits on how long minors can spend on	21	A. No.
22 defendants' platforms?	22	Q. What is a Snap Streak?
A. I don't know that.	23	A. I have no idea.
Q. Do you know if there are limits on how	24	Q. Do you know what the fire emoji on
25 many notifications teens on social media can get	per 25	Snapchat indicates?
Page	e 175	Page 177
1 day on platforms?	1	A. I don't, other than someone saying
2 A. I don't.	2	something is hot, is my guess.
2 0 D 1	1 2	
3 Q. Do you know how many notifications, on		, ,
4 average, teens do get per day on social media?	4	will see when it's played in front of you, or there,
4 average, teens do get per day on social media?5 A. I don't know that.	4	will see when it's played in front of you, or there, whatever you prefer, on the screen.
 4 average, teens do get per day on social media? 5 A. I don't know that. 6 Q. Do you have any sense of whether it's 	4 5 6	will see when it's played in front of you, or there, whatever you prefer, on the screen. A. Okay.
 4 average, teens do get per day on social media? 5 A. I don't know that. 6 Q. Do you have any sense of whether it's 7 closer to, say, a dozen or hundreds? 	4 5 6 7	will see when it's played in front of you, or there, whatever you prefer, on the screen. A. Okay. (Whereupon, Deposition Exhibit 34 was
 4 average, teens do get per day on social media? 5 A. I don't know that. 6 Q. Do you have any sense of whether it's 7 closer to, say, a dozen or hundreds? 8 A. Hundreds. I don't know. 	4 5 6 7 8	will see when it's played in front of you, or there, whatever you prefer, on the screen. A. Okay. (Whereupon, Deposition Exhibit 34 was marked for identification.)
 4 average, teens do get per day on social media? 5 A. I don't know that. 6 Q. Do you have any sense of whether it's 7 closer to, say, a dozen or hundreds? 8 A. Hundreds. I don't know. 9 Q. Okay. Do you know if there are default 	4 5 6 7 8 9	will see when it's played in front of you, or there, whatever you prefer, on the screen. A. Okay. (Whereupon, Deposition Exhibit 34 was marked for identification.) MS. HAZAM: Do you have the one that we
 4 average, teens do get per day on social media? 5 A. I don't know that. 6 Q. Do you have any sense of whether it's 7 closer to, say, a dozen or hundreds? 8 A. Hundreds. I don't know. 9 Q. Okay. Do you know if there are default 10 limits on the time of day that teens can get 	4 5 6 7 8 9	will see when it's played in front of you, or there, whatever you prefer, on the screen. A. Okay. (Whereupon, Deposition Exhibit 34 was marked for identification.) MS. HAZAM: Do you have the one that we gave you just a little while ago?
 4 average, teens do get per day on social media? 5 A. I don't know that. 6 Q. Do you have any sense of whether it's 7 closer to, say, a dozen or hundreds? 8 A. Hundreds. I don't know. 9 Q. Okay. Do you know if there are default 10 limits on the time of day that teens can get 11 notifications on social media? 	4 5 6 7 8 9 10	will see when it's played in front of you, or there, whatever you prefer, on the screen. A. Okay. (Whereupon, Deposition Exhibit 34 was marked for identification.) MS. HAZAM: Do you have the one that we gave you just a little while ago? Okay. So this is essentially Exhibit 34.
 4 average, teens do get per day on social media? 5 A. I don't know that. 6 Q. Do you have any sense of whether it's 7 closer to, say, a dozen or hundreds? 8 A. Hundreds. I don't know. 9 Q. Okay. Do you know if there are default 10 limits on the time of day that teens can get 11 notifications on social media? 12 A. I don't know if there are. 	4 5 6 7 8 9 10 11 12	will see when it's played in front of you, or there, whatever you prefer, on the screen. A. Okay. (Whereupon, Deposition Exhibit 34 was marked for identification.) MS. HAZAM: Do you have the one that we gave you just a little while ago? Okay. So this is essentially Exhibit 34. I can't hand it to you because it's a video, but
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4 average, teens do get per day on social media? 5 A. I don't know that. 6 Q. Do you have any sense of whether it's 7 closer to, say, a dozen or hundreds? 8 A. Hundreds. I don't know. 9 Q. Okay. Do you know if there are default 10 limits on the time of day that teens can get 11 notifications on social media? 12 A. I don't know if there are. 13 Q. And do you know the approximate portion 14 those that they get during the school day and at 15 night? 16 A. I don't know that. 17 Q. So you don't know if it's closer to, say, 18 3 percent or 30? 19 A. No, I'm sorry, I don't. 20 Q. Okay. Do you know what an Instagram Section 21 is? 22 A. My understanding is that it's a video 23 instead of a picture.	14 5 6 7 8 9 10 11 12 12 15 16 17 18 19 20 21 22 23	will see when it's played in front of you, or there, whatever you prefer, on the screen. A. Okay. (Whereupon, Deposition Exhibit 34 was marked for identification.) MS. HAZAM: Do you have the one that we gave you just a little while ago? Okay. So this is essentially Exhibit 34. I can't hand it to you because it's a video, but it's Exhibit 34. MR. GOOLD: How is this going to work, logistically? MS. HAZAM: If you can watch it there, he can watch it there. MR. GOOLD: It doesn't come on here? MS. HAZAM: Is that your realtime? MR. GOOLD: The realtime. MS. HAZAM: You can see it here or there, or any of these places. If you need to move, let me know. Or you can stand. Whatever you want.
4 average, teens do get per day on social media? 5 A. I don't know that. 6 Q. Do you have any sense of whether it's 7 closer to, say, a dozen or hundreds? 8 A. Hundreds. I don't know. 9 Q. Okay. Do you know if there are default 10 limits on the time of day that teens can get 11 notifications on social media? 12 A. I don't know if there are. 13 Q. And do you know the approximate portio 14 those that they get during the school day and at 15 night? 16 A. I don't know that. 17 Q. So you don't know if it's closer to, say, 18 3 percent or 30? 19 A. No, I'm sorry, I don't. 20 Q. Okay. Do you know what an Instagram S 21 is? 22 A. My understanding is that it's a video	14 5 6 7 8 9 10 11 12 12 15 16 17 18 19 20 21 22 23	will see when it's played in front of you, or there, whatever you prefer, on the screen. A. Okay. (Whereupon, Deposition Exhibit 34 was marked for identification.) MS. HAZAM: Do you have the one that we gave you just a little while ago? Okay. So this is essentially Exhibit 34. I can't hand it to you because it's a video, but it's Exhibit 34. MR. GOOLD: How is this going to work, logistically? MS. HAZAM: If you can watch it there, he can watch it there. MR. GOOLD: It doesn't come on here? MS. HAZAM: Is that your realtime? MR. GOOLD: The realtime. MS. HAZAM: You can see it here or there, or any of these places. If you need to move, let me know. Or you can stand. Whatever you want. MR. GOOLD: Thank you.

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Page 178 Page 180 1 (Video played.) 1 literature concerning causality and social media and 2 BY MS. HAZAM: 2 depression or anxiety or other mental disorders? Q. Dr. Gotlib, the video that we just played A. No, I had not examined that literature. 4 is Exhibit 34. That's you in that video, correct? Q. Okay. And in that snippet we were shown, 5 you referred to bullying, did you not? 5 A. I think so. 6 Q. Are you certain? A. I did. 7 A. Yeah, I am -- yes, now I'm certain. 7 Q. Why would you have referred to bullying? Q. Are you familiar with the Precision Health A. That was a large part of my knowledge of 9 and Integrated Diagnostic Center at Stanford? 9 social media at the time. In that video, I was 10 A. Yes. 10 trying to get the point across that we've known Q. Does it go by P-HIND or PHIND? 11 11 about this increase in depression for decades. And A. PHIND. 12 there were reports in the media at the time that I 12 13 Q. PHIND. Okay. 13 was giving this talk, and answering that question And are you familiar with PHIND's Gambhir 14 from the audience, about cyberbullying and its 14 15 symposium? 15 effects on children. And so that's what I was A. Yes. Gambhir. 16 trying to describe. 16 17 Q. Gambhir. Thank you. 17 Q. When you refer to cyberbullying, is that And that was you presenting at the Gambhir 18 content that comes from third parties that's posted 18 19 symposium, correct? 19 on social media? A. Correct. 20 MS. HAZAM: Objection. 21 O. That was in June 2023. Does that sound 21 THE WITNESS: To my understanding, that's 22 right? 22 correct. 23 A. I'll take your word for that. 23 BY MR. GOOLD: 24 Q. Okay. And in that presentation, you 24 Q. Okay. Now, you referred to, in that video 25 stated that social media exacerbated what we've 25 we saw, and various points during the deposition Page 179 Page 181 1 today, trends in prevalence of depression. 1 already seen as increasing levels of depression and 2 Do you recall that just generally? 2 distress, correct? 3 A. Yes, I do. A. That's what I said, yes. 3 4 Q. And you were shown a number of studies by 4 Q. Okay. 5 counsel for plaintiffs relating to that subject, 5 MS. HAZAM: That may be all I have. If we 6 right? 6 go off the record, I'll check and be able to come 7 7 back and tell you, and we'll go from there. Okay. A. Right. 8 THE VIDEOGRAPHER: Stand by. Q. Were you shown all the studies you have 9 cited in your report on this subject? 9 The time is 1:38 p.m., and we're going off 10 A. No, I was not. 10 the record. Q. Can you point us to studies you consider 11 (Whereupon, a recess was taken from 12 important in relation to the prevalence of 12 1:38 p.m. to 2:07 p.m.) 13 depression? 13 THE VIDEOGRAPHER: The time is 2:08 p.m., 14 and we are back on the record. 14 Before that, let me ask you this: When 15 did increases in prevalence of depression in 15 EXAMINATION BY MR. GOOLD 16 adolescents begin in the United States? 16 BY MR. GOOLD: MS. HAZAM: Objection. Vague. Q. I have a few questions for you, Doctor. 17 17 THE WITNESS: That's -- it's a hard 18 18 19 Q. Just before the break and the changeover, 19 question, but, for example, Jean Twenge analyzed 20 data showing that, from 1930, rates of depressive 20 you were shown a snippet from a video, were you not? 21 symptoms have been increasing in adolescents, young A. I was. 22 college students. Q. How long ago, to the best of your 23 recollection, was that video taken? 23 And there are data from Klerman and 24 Weissman, from 1986 to 1989, showing very strong

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25 cohort effects; that is, every generation has higher

24

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A. I was informed it was two years ago.

Q. Okay. At that time, had you studied the